

Most Able

Subject: Drama and Performing Arts

What can students do to further develop their skills in this subject area?

- **Engage in discussion** about what you're learning in your Drama lessons. Talk to adults and other students about your learning journey so far. Which topics and skills have you found most interesting to play or most challenging and why?
- Take a **leading role** in learning in lessons – collaborative learning will encourage and allow this.
- **Engage in discussion and listening with older generations** to explore and appreciate a wider variety of performance. For example, why do your parents like specific styles of theatre that you might not enjoy?
- Attend performances by local and professional theatre companies.
- Develop a **wider awareness of current affairs**, accessing quality newspapers and current affairs programmes, e.g. Newsnight and Question Time.
- Be aware of and watch **documentaries** and television series exploring different genres of performance and different practitioners.
- Research **historical** and **socio – economic factors** relating to drama studied beyond those explored in class.
- Visit **local libraries and bookshops** to borrow books and find out what performances are happening in your local area. Sign up: [Join the Library - North East Lincsinspire \(lincsinspirelibraries.com\)](http://lincsinspirelibraries.com)
- Attend **extra-curricular clubs** offered at after school.
- **Practise your performances** at lunchtime or after school in the drama department.
- Join a **local Drama/Performing arts group**.
- <https://caxtontheatre.com/>
- [Pauline Quirke Academy - Cleethorpes \(pqacademy.com\)](http://pqacademy.com)
- [Stagecoach Grimsby | Children's Dance, Drama, and Singing Classes](#)
- [Footlights Grimsby ★ Footlights Theatre](#)
- [Duckegg Theatre Company Grimsby - Netmums](#)
- **Take responsibility** for your own learning: Access Teams when you are absent to complete work- don't leave gaps.

What websites could students visit to support the curriculum?

- National Novel Writing Month - www.nanowrimo.org
- Broadsheet newspaper websites – for instance [The Times Online](#); [The Guardian](#); [The Independent](#); [BBC News](#).
- [BBC iPlayer](#) (radio) store numerous podcasts and recording of radio plays.
- Young Writers- [Poetry & Creative Writing For Schools | Young Writers](#)
- Refer to the wider reading lists for topic specific websites

How can parents/carers help and what can be done at home?

- Sit and read regularly with your son or daughter. Recommend books that you have read. Discuss key issues and ideas explored in the text being read. This will enable your child to articulate their answers in drama effectively.
- Encourage them to join extra-curricular activities in and out of school and ask questions about what was learnt and performed in the activity.
- Use the wider reading list to stretch and challenge them.
- Talk about what they are learning in their drama lessons and ask questions about their learning.
- Encourage your son or daughter to practise speaking and listening presentations to develop confidence when speaking publicly. This is where most students feel least confident.
- Encourage your son or daughter to engage in extra-curricular activities outside of school hours.
- Discuss the news and introduce an interesting fact or topic of the week. Alexa has a fact of the day.
- Attend drama performances of local and professional productions.
- Give children a broad range of experiences, e.g. visiting exhibitions, watching performances or spending time discussing drama.
- Attend RAG meetings when invited (KS4)
- Practice quote chunking with them (KS4)
- Encourage a growth mindset: [Mindset Kit | What is a growth mindset?](#), [Growth Mindset for Parents](#)
- Create a quiet space and regular time for wider reading and practising their musical instrument.
- Encourage your child to find out about drama online. Promoting independency.