

Wider Reading

What is wider reading and how will it stretch and challenge you? [What does 'wider reading' mean? : Unifrog Blog](#)

Subject: Music

Year 7		
Half term	Topic	Text
1	The building blocks of music Rhythm & beat Elements of music Pitched & non pitched instruments	Music matters you tube clip on rhythm and beat/pulse https://youtu.be/Piu9owzh75o The elements in more detail https://youtu.be/q-aolcJ2_yw More about the elements https://youtu.be/V7JHdl_9sqw Percussion - KS3 Music - BBC Bitesize - BBC Bitesize
2	Simple note values Crotchets Quavers Minims Semiquavers Time signatures	Different note values https://youtu.be/zSfEa1wOiNk Time signatures https://youtu.be/qtvx57P4oKo https://www.bing.com/ck/a?!&&p=cc9cd2f108a2cadclmldHM9MTY2Njc0MjQwMCZpZ3VpZD0wYWUyM2E5My02OTA1LTU1ZWQtMWU4NS0yYTgxNjg2NjY0OTYmaW5zaWQ9NTQ5OA&ptn=3&hsh=3&fclid=0ae23a93-6905-65ed-1e85-2a8168666496&psq=What+is+a+time+signature+in+music%3f&u=a1aHR0cHM6Ly9lbi53aWtpcGVkaWEub3JnL3dpa2kvVGltZV9zaWduYXR1cmUjOn46dGV4dD1UaGUIMjB0aW1lJTlwc2lnbmF0dXJlJTl4YWxzbyUyMGtub3duJTl4YXMIMjBtZXRlciUyMHNpZ25hdHVyZSUyQyx3aGljaCUyMG5vdGUIMjB2YWx1ZSUyMGJzJTl4ZXF1aXZhbGVudCUyMHRvJTl4YSUyMGJlYXQu&ntb=1
3	Introduction to pitch Notes on the stave/ staff for the treble clef Pentatonic scale Composing pentatonic pieces.	https://youtu.be/4Chlf6c878M https://youtu.be/vw74Huafd60

4	Introduction to major scales & tonalities. Ode to Joy by Beethoven. Tones & semitones. Musical structure.	Major scales https://youtu.be/IGt_dnTyoIE Ode to joy flash mob https://youtu.be/-W-hH1r7n5k Understanding Beethoven's 9 th Symphony https://youtu.be/xhSnUATUljg
5	Introduction to minor scales & tonalities Tones & semitones in minor scales. Learn a piece in a minor key Analysis of the piece including how the melody is organised	Minor scales in greater detail https://youtu.be/a34gYxvRtJU Listen to the song Dance Monkey, this is in a minor key. Analyse the overall structure of the piece. If you wish to learn to learn this piece at home, ask Miss Thomas for the music.
6	Why is this song so popular?	Complete your own research on pop music from the 1950s onwards. Choose the same date of every decade between 1950s and the present day. Who was number 1 in the charts? How many top hits did they have? Who were the band members? Most importantly listen to their music, refer to the elements (Y7 HT1) and decide how the elements have been used. POPSTUDY - Shortcut.lnk

Year 8

Half term	Topic	Text
1	Major scales	Major scales https://youtu.be/IGt_dnTyoIE Here is a tutorial that will help you learn some popular classical pieces. If you do not have a keyboard at home, ask if you can borrow one from school. https://youtu.be/E-r8eM887Yg
2	12 Bar Blues	Play a more complex version of the 12-bar blues on the piano/keyboard with Jordan https://youtu.be/kLFkT3LBWzA

3 & 4	Theme and Variation	Variations of Happy birthday in styles of famous classical composers. How have the theme been varied? https://youtu.be/2eFFiqLu5sU Mr Gossard of ostinato fame gives examples of variations https://youtu.be/iXRWIDR7aXE
5	Ragtime music	What is ragtime? https://youtu.be/QTQQAWCqytE The rise and fall and rise of Scott Joplin https://youtu.be/VCA002iN3xE How to play the Maple leaf rag https://youtu.be/u76cziosyXA
6	Why is this song so popular?	Complete your own research on pop music from the 1950s onwards. Choose the same date of every decade between 1950s and the present day. Who was number 1 in the charts? How many top hits did they have? Who were the band members? Most importantly listen to their music, refer to the elements (Y7 HT1) and decide how the elements have been used. POPSTUDY - Shortcut.Ink

Year 9

Half term	Topic	Text
1	Major and minor scales/tonalities	Major scales https://youtu.be/IGt_dnTyoIE Ode to joy flash mob https://youtu.be/-W-hH1r7n5k Understanding Beethoven's 9 th Symphony Minor scales in greater detail https://youtu.be/a34qYxvRtJU Here is a tutorial that will help you learn some popular classical pieces. If you do not have a keyboard at home, ask if you can borrow one. https://youtu.be/E-r8eM887Yg
2 & 3	Film music	Compose your own film music - with Hans Zimmer and Ten Pieces - KS3 Music - BBC Bitesize - BBC Bitesize Use this link to compose your own film music
4 & 5	Pachelbel's canon/Ground bass	Pachelbel's canon on original instruments https://youtu.be/JvNQLJ1_HQ0 Pachelbel's canon and musicians that have used Pachelbel's canon to produce their own pieces. https://youtu.be/yknBXOSIFQs Compose your own ground bass piece (you will need to use your own email address not your school email address) https://youtu.be/QuxcPN-7-m0
6	Why is this song so popular?	Complete your own research on pop music from the 1950s onwards. Choose the same date of every decade between 1950s and the present day. Who was number 1 in the charts? How many top hits did they have? Who were the band members? Most importantly listen to their music, refer to the elements (Y7 HT1) and decide how the elements have been used. POPSTUDY - Shortcut.Ink

Year 10 and 11

Topic	Text
General websites that are useful	Music matters – you tube clips BBC GCSE music bitesize
Area of study 1 My music	Listen to as many pieces as possible from different eras and genres for the instrument you are learning to play, make notes of what you are listening to.
Area of study The concerto through time	Recommended listening for this area of study Vivaldi: The Four Seasons • Bach: Brandenburg No 4 • Mozart: Flute Concerto in D Major • Haydn: Trumpet Concerto in Eb Major • Beethoven: Piano Concerto No 1 in C Major • Brahms: Violin Concerto in D Major • Rachmaninov: Piano Concerto No 2 in C Minor • Corelli: Concerto Grosso Op 6
Area of study 3 Rhythms of the world	Recommended listening for this area of study Punjabi Bhangra: • Audio CD: Bhangra Beatz Naxos World label Traditional Eastern Mediterranean and Middle Eastern Folk Rhythms: • Palestinian folk music: • Audio CD: Israeli Folk Dances Vol 1 Hataklit label: E.g. Ve'Shuv Itchem Greek folk music: • Audio CD: The Rough Guide to Greek Café World Music Network label E.g. Lesvos Aiolis: Kontrabatzi Traditional African Drumming: • BBC GCSE Bitesize: Music of Africa http://www.bbc.co.uk/schools/gcsebitesize/music/world_music/music_africa2.shtml Traditional Rhythms of the Americas: • The Beatlife Book: Playing & Teaching Samba by Preston and Hardcastle • BBC GCSE Bitesize: Samba Music http://www.bbc.co.uk/education/clips/z99vcdm
Area of study 4 Film music	John Barry: Out of Africa, Somewhere in Time • Hans Zimmer: Pirates of the Caribbean, Gladiator • Emmanuel Fratianni: Avatar • John Williams: Jaws, Star Wars • Tommy Tallerico & Emmanuel Fratianni: Advent Rising • Halo • Assassins Creed
Area of study 5 Conventions of pop	rock 'n' Roll of the 1950s and 1960s: • Elvis Presley: Hound Dog (1952) • The Beatles: Saw Her Standing There (1963) • The Beach Boys: Surfin' USA (1963) Rock Anthems of the 1970s and 1980s: • Queen: We Will Rock You (1977) • Bon Jovi: Livin' On A Prayer (1986) • Guns and Roses: Sweet Child O' Mine (1987) Pop Ballads of the 1970s, 1980s and 1990s: • Elton John: Candle In The Wind (1973) • Bette Midler: Wind Beneath My Wings (1988) • Bob Dylan: Make You Feel My Love (1997) (Also same year performed by Billy Joel) Solo Artists from the 1990s to the Present Day: • Michael Jackson: Black or White (1991) • Kylie Minogue: Can't Get You Outta My Head (2001) • Adele: Someone Like You (2011)

**A-Level/Further
Education wider reading**

Colleges are less enthusiastic about accepting students onto A level music courses unless they have at least grade 5 or above in a graded exam, such as ABRSM or Trinity college, on their musical instrument or clear evidence that students are at that level.

Colleges also like their students to have completed grade 1 and above, grade 8 is the highest, in theory which teaches the rudiments of music.

Daily practise on your musical instrument is required if you intend to take music as an A level, alongside an ability to perform effectively as part of an ensemble.

Ensembles for young people, outside of JWA, are organised by the Music Hub of Northeast Lincolnshire. This constitutes wider reading when considering music A level.