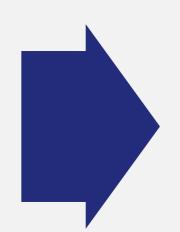
Music



Franklin college Music A level

Franklin college Music BTEC Level 3

Franklin college Performing Arts Level 3 single or double BTEC

Grimsby Institute BTEC level 3 Music Technology and other L£ courses

HT5 **Revision for listening** exam/recap of all areas of study

HT4 **Revision for listening** exam/recap of all areas of study

HT3 **Composition free choice** completion Recording of solo & ensemble pieces

HT2 Completion of composing to a set brief controlled assessment **Composition free choice** Solo & ensemble performances

HT1 Composing to a set brief controlled assessment



HT1 Area of study 3 Rhythms of the world Performance/composing & listening activities.

HT2 Completion of Area of study

Area of study 5 Conventions of pop Performance/composing & listening activities.

HT3 Area of study 5 Conventions of pop Performance/composing & listening activities.

HT4 Area of study 4 Film music Performance/composing & listenina activities

HT5 Completion of Area of study Area of study 2 The concerto through time Performance/composing & listening activities.

HT6 **Performance/composing** & listening activities.

HT6 Why is this song so popular? Analysis of a popular song in the charts at the time of teaching. Key features of melody covering concepts previous learnt (tonality, structure, notes, intervals etc) and analysis of the harmony/harmonic structure

HT5 Pachelbel's canon/Ground bass Playing the ground bass Understanding the implied chords Playing the melodies Pachelbel composed Playing the melodies 20th century musicians added to the Ground bass Composing their own Ground bass, working out the implied chords and adding at least 1 melody to the texture

HT4 Theme & variation Articulation Major to minor Sequences Inversions Retrograde inversions Changing the timbre Tempo **Dynamics** Adding a rhythm Adding a drone Adding an ostinato

HT3 Question and answer phrases Musical forms and structures Continuation of a piece in a minor key with analysis of the melodic content, key features of the melody, structure of song whilst developing performance & ensemble skills. Introduction to 4 chord songs starting with the chord progression for the chosen piece in a minor key.

HT1 Major & minor tonalities Ode to joy by Beethoven in a range of major keys. **Understanding what tones** and semitones are & the order used in major keys

minor keys. Identifying pieces in major & minor keys and being able to comment on the difference between them Development of keyboard skills

Development of performance & ensemble skills.



HT1 Introduction to blues music Recap of C major scale, note values and where the notes live for the treble clef. Development of keyboard skills using the correct fingers required.

Introduction to syncopation and ties – features of blues melodies by playing a range of melodies.

HT3 Blues music continued What are the notes in the C What is a chord? What are blues scale and where are the roman numerals for the they on a keyboard? What makes a good 3 chords used? What is the chord improvisation? progression for the 12-bar Question and answer blues? Musical structures Walking bass line & where (binary, ternary.rondo) the notes live on the stave Which timbres are the most for the bass clef appropriate for blues music? Class performance of Mary is feeling blue.

HT4

Theme & variation Repetition Retrograde Articulation Major to minor Sequences Inversions Retrograde inversions Changing the timbre Tempo **Dynamics** Adding a rhythm Adding a drone

Adding an ostinato

HT5 Ragtime music/The entertainer/Scot Joplin Key features of Ragtime **Upbeat/syncopation/ties Questions & answer musical** phrases

Chord progression of the accompaniment/chords linking back to the blues

HT6 Why is this song so popular? Analysis of a popular song in the charts at the time of teaching. Key features of melody covering concepts previous learnt (tonality, structure, notes, intervals etc) and analysis of the

harmony/harmonic structure

HT6 Why is this song so popular? Analysis of a popular song in the charts at the time of teaching. Key features of melody covering concepts previous learnt (tonality, structure, notes, intervals)

HT5 Introduction to minor scales & tonalities Tones & semitones in minor scales Learn a piece in a minor key Analysis of the piece including how the melody is

organised

HT4 Introduction to the keyboard Introduction to major scales & tonalities Where do the notes live on the keyboard? Learn Ode to Joy – Beethoven using correct fingering in a range of major keys Tones & semitones

Composition of their own 8-

bar melody using Ode to Joy structure, repetition,

steps and leaps.

HT3 Introduction to pitch Where do the notes live on the stave for the treble clef? Pentatonic scale Performing prewritten pieces, that are in 4 parts Composing melodies using the pentatonic scale Boom whackers & glockenspiels

HT2 Simple note values in practise Non pitched instruments Rhythm grids Crotchets Quavers Minims Semiquavers Time signatures

HT1 The building blocks of music Rhythm & beat Elements of music Pitched & non pitched instruments Applying the elements to non pitched percussion group pieces

